

# MELODIE

P. Tschaikowsky, Op.42. Nr.3  
herausgegeben von Carl Flesch

*Moderato con moto*

Violine *mf espr.*

Klavier *p*

6

11

17 *grazioso scherzando*

21

21

*p* *cresc.*

*p* *poco cresc.*

This system contains measures 21 through 24. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and moving bass lines. Dynamics include piano (*p*) and a gradual increase in volume (*cresc.*).

25

25

*p*

This system contains measures 25 through 28. The melodic line continues with eighth-note patterns. The piano accompaniment consists of chords and a steady bass line. The dynamic marking is piano (*p*).

29

29

*p* *cresc.*

*poco cresc.*

This system contains measures 29 through 32. The melodic line shows a slight change in rhythm. The piano accompaniment remains consistent. Dynamics include piano (*p*) and a gradual increase in volume (*cresc.*).

33

33

*f* *cresc.* *ff*

*mf* *f*

This system contains measures 33 through 36. The melodic line features a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section and a fortissimo (*f*) section. The system concludes with a double bar line and repeat signs.

38

dim. mf

43

Poco meno mosso

*p* *cresc.* *mf* *molto*

Poco meno mosso

*p* *cresc.* *mf*

49

*riten.* Tempo I

Tempo I

*p*

55

*p* *p poco cresc.*

60

*cresc.*  
*f*  
*mf*

65

*f*  
*poco riten.*  
*f*  
*mf*

71

Tempo I

*p*  
*Tempo I*

76

*pp*  
*calando*  
*pp*  
*riten.*